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ABSTRACTS

Andrea Hevesi: *A Comparison of a Fragment of a Unitarian Hymnbook (RMNy 1615) to other 17th Century Unitarian Hymnbooks*

The study presents the history of Hungarian-language Unitarian hymnbooks written and printed in Cluj-Napoca in the 17th century. There are three types of hymnbook: congregational hymnbooks, prayerbooks (for private use) and funeral hymnbooks. The study identifies that a fragment earlier believed to be a Protestant hymnbook, is beyond a doubt a Unitarian congregational hymnbook printed in 1635. Considering other facts of literary history, with the help of the identified book, it is clear that that the Unitarians in the 17th century aimed to publish all three types of hymnbooks simultaneously, whenever possible.

Keywords: Unitarian hymnbook, 17th century, congregational hymnbook, prayerbooks, funeral hymns

Ágnes Simon-Szabó: *A Study of the First Hungarian Translations of Goethe's Werther*

This paper is the second part of an account presenting the earliest two translations of Goethe's *Werther* into Hungarian by Sándor Bölöni Farkas and Károly Kissolymosi Simó. The manuscript of Bölöni Farkas' translation remained unpublished while Kissolymosi Simó's version was published twice, in 1823 and 1975. The present part of the account first identifies the place of Goethe's *Werther* among Bölöni Farkas' translations. It then covers philological topics revealing the connection of the Hungarian translations with the pirated edition of the novel. It then presents the incomplete biography of Kissolymosi Simó and his translations. Finally it gives an account of the proposed print of Bölöni Farkas' unpublished version, including the lenders and readers of the manuscript.

Keywords: Sándor Bölöni Farkas, *Werther*, translation, Hungarian literature, literary circles, Károly Kissolymosi Simó

Dr. Sándor Selinger – dr. Gusztáv Winkler: *A Temporal and Spatial Exploration of Unitarian Congregations and Districts in the Transylvanian Landscape*

This paper outlines the formation of the Unitarian congregations and Districts in Transylvania, analyzes the spatial unfolding of its changes, and compares that with the Transylvanian administrative districts. First, it covers the spread of Unitarianism in the 16th century. It then describes the process of its diminishing presence in the Transylvanian space after the second quarter of the 17th century until today. The paper uses a Geographic Information System (GIS). A GIS is a software system that captures, stores, manipulates, analyzes, manages, and presents different types of geographic data. The paper deals with the part of GIS which supports the historical of the growth and shrinking of the Transylvanian Unitarian Church.

Keywords: geographical information system, GIS, administrative districts, Unitarian congregations, Unitarian districts, Transylvanian Unitarian Church