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Indexat de Religious and Theological Abstracts.



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Fondat în 1861. Publicat de Biserica Unitariană din Transilvania. Apare trimestrial.

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Tipărit la Tipografia IDEA, Cluj. ISSN 1222-8370.

# ABSTRACTS

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**Norbert Nagy**

***The Contextualisation of the Parable of the Unjust Steward as a Slave Parable and Its Ecclesiastical Interpretation***

The parable of the unjust steward is considered one of Jesus' most puzzling parables. After more than two thousand years of interpretation, 21<sup>st</sup> century parable scholarship is offering new interpretations of this extremely difficult parable. While much has been written from a reader-response perspective, very few scholars have attempted to apply current postcolonial interpretations to the social context of the parable. By doing so, and incorporating social-scientific criticism and biblical hermeneutics, intriguing new insights may emerge.

This article proposes that the unjust steward was a slave who used his wisdom and shrewdness to seize the single opportunity available to him to liberate himself from his master's dominion. Consequently, when this interpretation is contextualized within an ecclesiastical framework, valuable lessons for the church may be uncovered.

**Keywords:** biblical hermeneutics, biblical exegesis, criticism, exegesis, hermeneutics, justice, parable, postcolonial reading, reader-response perspective, slave parable, slavery, social-scientific criticism, steward; Jesus

**György Papp**

***The Reception of the Historical Work of the Rhetorician Priscus in Géza Gárdonyi's Slave of the Huns I.***

This article is the first of two which examines how the Hungarian writer Géza Gárdonyi (1863–1922) integrated surviving fragments of the historical work by Priscus of Panium (?–472?), the diplomat, historian and rhetorician, into his novel *Slave of the Huns* (the Hungarian title: *A láthatatlan ember*/The Invisible Man). This article focuses on the depiction of the diplomatic mission and the plotting and subsequent exposure of a conspiracy against Attila the Hun

(c. 406–453). The second article will address the portrayal of prominent individuals and the elaborate diplomatic banquets.

This article's introductory section provides a brief overview of Priscus' life and historical writings, and identifies editions of Priscus's history that might have been accessible to Gárdonyi. While it is uncertain which editions Gárdonyi relied on to acquaint himself with Priscus' fragments, it is evident that he had a thorough knowledge of them. A parallel reading of his novel and Priscus' fragments clearly reveals that Gárdonyi incorporated these fragments into his work, remaining as faithful as possible to the historical data while enlivening the historian's sparse records with the freedom of literary creativity.

**Keywords:** historical work, literary creativity, novel, *A láthatatlan ember*; Attila the Hun (c. 406–453); Gárdonyi, Géza (1863–1922); Priscus of Panium (?–472)

### **Tímea Berki**

#### ***Sámuel Brassai's Social Network in the 1830's and 1840's***

Sámuel Brassai (1797/1800–1897) was a gifted eccentric, living in the decades preceding the professionalization and differentiation of the scientific disciplines.

Based on research into original manuscripts and other printed resources, this article reconstructs Brassai's place within his extensive social network. It also explores his strategies and innovations as an editor of the magazine *Vasárnap* *Újság* (Sunday Paper), founded by Sándor Bölöni Farkas (1795–1842).

This article explores the process by which Brassai formed his network and also traces his orientation in scientific life and his involvement in the education of society in the pages of the magazine.

Brassai eventually became recognized as “the last Transylvanian Polymath”.

**Keywords:** editorial strategies, education of society, polymath, social network, the last polymath of Transylvania; Transylvania; *Vasárnap* *Újság*; Bölöni Farkas, Sándor (1795–1842); Brassai, Sámuel (1797/1800–1897)